

# AFTER THE LOVIN'

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The musical score is written in 4/4 time and consists of 16 measures. It begins with a treble clef and a 4/4 time signature. The first measure is an **INTRO** with a **C** chord. The following measures contain various chords and rhythmic patterns, including triplets. The chords are: **C**, **C<sup>Δ</sup>7**, **C<sup>6</sup>**, **C**, **Dm**, **Dm(<sup>Δ</sup>7)**, **Dm<sup>7</sup>**, **G<sup>7</sup>**, **Dm**, **B<sup>b</sup>/D**, **G/D**, **G<sup>7</sup>**, **C**, **Dm<sup>7</sup>/G**, **G<sup>7</sup>sus**, **C**, **C<sup>Δ</sup>7**, **C<sup>6</sup>**, **C**, **Dm**, **Dm(<sup>Δ</sup>7)**, **Dm<sup>7</sup>**, **G<sup>7</sup>**, **Dm**, **B<sup>b</sup>/D**, **G/D**, **G<sup>7</sup>**, **C**, **Gm<sup>7</sup>**, and **C<sup>7</sup>**. The score includes several triplet markings (3) and rests.

19 **F** **C**

21 **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **C<sup>Δ7</sup>** **Am** **Am(Δ<sup>7</sup>)**

24 **Am<sup>7</sup>** **D<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>**

27 **C** **C<sup>Δ7</sup>** **C<sup>6</sup>** **C**

29 **Dm** **Dm(Δ<sup>7</sup>)** **Dm<sup>7</sup>** **G<sup>7</sup>** **Dm** **B<sup>b</sup>/D**

32 **G/D** **G<sup>7</sup>** **A** **A<sup>7</sup>**

35 **F** **E<sup>7</sup>** **Am**

38 **D<sup>7</sup>** **Dm<sup>7</sup>** **Em<sup>7</sup>** **Dm<sup>7</sup>/G** **G<sup>13</sup>** **C**