

USING MULTIPLE HARMONIES

The buttons in the **HARMONY** section enhance Upper Keyboard and Lower Right Keyboard (lower keyboard to the right of the keyboard split-*Prestige & Legend only*) play by making a single note sound like you are playing many, in perfect harmony. This is much like the **EASY** button, which enhances Lower Keyboard play by making one-finger chords possible.

Each **HARMONY** button recognizes the left hand, Lower Keyboard chord being played (MCS or traditional) and adds the appropriate harmony notes to the single note you are playing to create a specific type of Harmony. Most of the time these additional notes are below the lowest note you are playing. Many of the Presets on the Prestige & Legend utilize these Harmony features. The numerous Harmony styles are divided into **UPPER** and **LOWER RIGHT** Keyboard selections. You may assign a Harmony style to the Upper Keyboard, the Lower Right Keyboard (to the right of the split point), or to both. In addition to the **AOC**, **DUET**, and **3 PART** Harmony styles, there are 12 more Harmony styles possible with the **MORE** button. Pressing the **MORE** button displays the choices on the **TOUCH SCREEN**.

*Selecting any of the 15 Harmony styles will **NOT** change the Upper or Lower Keyboard sounds selected. The Upper Harmony style uses whatever sounds that are selected to create the additional Harmony notes. Lower Right Keyboard Harmony is applied to *Orchestral* sounds playable to the right of the Lower Keyboard Split. (*Prestige & Legend Models only!*)*

Harmony is the act of playing two or more notes, at the same time, to create a pleasant sound. The Prestige & the Legend features 15 different types of Harmony from which to choose. Each Harmony type is playable with just one finger. The organ plays all the other notes for you. The **HARMONY** feature makes sounding good easy!

AOC

AOC is a Lowrey all-time favorite! **AOC** takes all the (left hand) notes you are playing on the Lower Keyboard (MCS or Traditional) and adds them below the melody note you are playing on the Upper Keyboard or Lower Keyboard -right of the Split point. The only notes that may be excluded are any that are within a whole-step of the melody note being played on the Upper Keyboard.

DUET

DUET Harmony adds one more note to the melody note being played. Duet has a nice, light sound.

3 PART

3 PART Harmony adds two more notes to the Upper Keyboard melody note being played. This is known as Open Harmony, which was a style of Harmony used by many Theatre Organists. Upper Flutes 16 & 4 sound great with **3 PART**.

MORE

Pressing the **MORE** button in either the Upper or Lower section of the Harmony buttons causes the **TOUCH SCREEN** to list 12 more choices.

4 PART

4 PART Harmony adds three or four more notes to the melody note being played. This Harmony goes well with General Presets #4.

COUNTRY

COUNTRY Harmony, like Duet, adds one more note to the melody note being played. The harmony notes are added above the note being played and creates a very distinctive sound. An Upper Solo sound will play Grace Notes (additional notes) on some notes played for a real Country Piano style. Try Country Category - Preset #9 with this harmony style to hear the effect.

POLKA

POLKA Harmony adds one harmony note, like Duet, plus an additional note an octave below the melody note being played. Great with **ACCORDION** or orchestral **STRINGS**.

BLOCK

BLOCK Harmony adds four notes to the melody note being played. **BLOCK** creates a full Jazzy sound.

HYMN

HYMN Harmony adds three notes below the melody note being played, but in a different way than the **4-PART** harmony button. **HYMN** goes well with General Preset #7.

BARBERSHOPPE

BARBERSHOPPE Harmony adds three notes to the melody note being played - one note above the melody note and two notes below the melody note. **BARBERSHOPPE** sounds great with the Solo **SCAT** sound.

5 PART

5-PART Harmony adds four notes below the melody note being played and creates a full, deep sound.

4ths & 5ths

4THS & 5THS Harmony adds two notes below the melody note being played. A very unique sound. This type of harmony is often played on Electric Guitar in rock & roll and modern country.

OCTAVE

OCTAVE Harmony adds the lower octave note to the melody note being played. A good choice with the Orchestral **PIANO** or **JAZZ GUITAR** sound.

FULL AOC

FULL AOC Harmony adds multiple notes below the melody note being played. Unlike AOC, Full AOC does not exclude any harmony notes, except those within a half step of the note being played on the Upper Keyboard.

GROUPED AOC

GROUPED AOC Harmony adds multiple notes below the melody note being played. Grouped AOC keeps these harmony notes in the middle of the keyboard and allows the melody note to be played higher on the keyboard. The higher the melody note, the more spread there is between the melody note and the harmony notes. In fact, playing the melody note much below Middle C will eliminate the harmony.

OCTAVE AOC

OCTAVE AOC Harmony adds multiple notes below the melody note being played. Octave AOC adds the Octave feature to the Upper Keyboard note being played.

Use the **HARMONY** feature to make a single melody note sound like you are playing with all your fingers. Remember, the Harmony feature only works when chords (MCS Easy-Play or traditional) are played on the Lower Keyboard. Play single-finger melody notes when using any of the Harmony styles. In many instances, you will get better results with Harmony when the melody note you play is on the higher end of the keyboard. Let your ear guide you.

The **UPPER HARMONY** styles will create harmonies using sounds from any section of the organ, and in any combination: Upper Tab Section, Orchestral and Solo.

The **LOWER RIGHT HARMONY** styles will create harmonies using sounds from the Orchestral section, played on the Lower Keyboard, to the right of the Split Point. *Solo sounds alone will not create harmony.* Numerous Presets utilize Harmony and offer an easy way to become familiar with the Harmony features. Pressing the **RESET** button or turning the organ off will return the harmony section to the "Power-Up" setting. Harmony settings can be saved to a **BANK PRESET**.

Important: Upper Harmony AOC

The Upper Tab sounds (Flutes, Strings/Vocal, Theatre & Genius) and the Orchestral button sounds are treated differently when using Upper **AOC**-type harmonies: AOC, 3-Part, Full AOC, Grouped AOC, Octave AOC.

- 1.** The **AOC**-type harmonies add Harmony to any of the Keyboard (Tab) sounds that are selected, *when no Orchestral sounds are selected.*
- 2.** The **AOC**-type harmonies add Harmony to any of the Orchestral sounds that are selected, *when no Keyboard (Tab) sounds are selected.*
- 3.** The **AOC**-type harmonies only add Harmony to any of the Keyboard (Tab) sounds that are selected, *when both Keyboard Tab sounds and Orchestral sounds are selected.* The Orchestral sounds will be heard on the single Keyboard note being played as will any Solo sound that may be selected. When using Keyboard (Tab) sounds and Orchestral sounds together the Harmony arrangement, described in item 3, can be changed so that certain Harmony features can be applied to both Tab and Orchestral sounds. See **FEATURE PAGE 1 - AOC**. The volume levels of the melody note being played and the Harmony notes added are preset from the factory and need not be changed. If you wish to change these volume levels see **FEATURE PAGE 1 – LEVELS (BALANCE)**.

TRY THIS: Try the following example to hear how the **HARMONY** buttons can make a one finger note sound like you are playing with all your fingers.

- 1.** Press the **RESET** button.
- 2.** Open your black **LOWREY SONGBOOK** to *Amazing Grace*.
- 3.** Press **GENERAL PRESET #1** and the **EASY** button.
- 4.** Play a few notes of *Amazing Grace* using one-finger notes on the Upper Keyboard and one-finger chords on the Lower Keyboard.
- 5.** Press the **AOC** button and play more of the song. Listen to the difference!
- 6.** Keep playing the song and press the **DUET** button, then press the **3 PART** button.
- 7.** And finally, press the **MORE** button in the **UPPER HARMONY** section, then touch **4 PART** on the **TOUCH SCREEN** and play more of the song.
- 8.** When you are finished playing press the **EASY** button, turning it off, to silence the organ.