**PERFECT ARRANGEMENTS THE EASY WAY**

Have you ever sat down at your bench with the intention of learning a new song and draw a blank as to where to start?

Have you ever wondered how the *“pros”* figure out just the right sounds, features and rhythm styles to use?

***I have a solution for both problems and they both can be***

***solved at the same time. Follow these steps.***

1. Randomly select four to six songs that have no relevance to any particular style category. Another words, don’t pick all big band songs or all country songs or all hymns. The more different the styles the better this will work.
2. Go to “Song Set Up” and enter your first song choice. Save only the set up into your “Bank Presets” letter **A** position **1**.
3. Go to “Song Set Up” and enter your next song choice and save its set up only into **A2.** Remember we do not want to save with “Style” or “Transpose”. Both boxes should indicate NO.
4. Continue this process until you have four to six songs saved in **A1, A2, A3, A4, A5 & A6.**
5. With “Song Set Up” select a song you would like to arrange.
6. Save this set up into **A-0** (zero). This time change the box “With Style” from NO to YES.

If you followed this correctly **A** by itself with no numbers pressed should have the “Song Set Up” for the song you wish to arrange. Presets **A-1** through A-6 have only the “Set Up” (sounds) for the six songs “Song Set Ups” you randomly selected earlier.

There is only one more item and your arrangement will be complete.

Press Bank letter **A**. Touch your red **“C”** chord on the lower keyboard and listen to the intro and feel the speed or tempo of the style. If the speed feels right to you that is the tempo you should work up to. Otherwise adjust the speed to the tempo you feel is right for you.

Always remember you can play a song slow, you can play a song fast, you can play a song half slow or you can play a song half fast. (That reads much better than it sounds out loud.)

Your arrangement is now complete. Start with A0 and progress one preset at a time throughout the arrangement. Most often a preset change is every 8 measures.

**One last note.** If any of the presets are not to your personal taste (which I find to be rare) simply go to the lower keyboard, right of the key split, and try that sound. You can also opt to resave a different song in that slot with a new song from your Song Set Up library.