

# PUTTING THE MOOD IN MUSIC

**LOWREY**  
Bringing People Together with Music

## HARMONY PLUS

The buttons in the **HARMONY** section enhance Upper and Lower Right Keyboard (lower keyboard to the right of the keyboard split) by making a single note sound like you are making many, in perfect harmony. This is much like the **EASY** button, which enhances Lower Keyboard play by making one-finger chords possible.

## GOLDEN HARP

A long time favorite feature on the LOWREY organ. The **GOLDEN HARP** effect can be added to any song. **GOLDEN HARP** may also be used along with a Rhythm Style. **GOLDEN HARP** features a variety of graceful arpeggios that act as a background or accompaniment to your songs.

## DYNAMIC KEYING

**DYNAMIC KEYING** adds authenticity to sounds like Piano and Vibes by making the sounds Touch Sensitive. Traditionally, the volume of an organ is controlled by the expression pedal while the volume of a piano is controlled by the force applied to the keys.

## FOOT SWITCH

The **LEFT FOOT SWITCH** on the Volume Pedal has two factory set functions that will affect certain Orchestral and Solo sounds - the **GLIDE** and **SUSTAIN** effects. Glide or Sustain is selected depending on the sound being played. For example, the **LEFT FOOT SWITCH** will add Sustain to the Piano sound and will glide the Hawaiian Guitar sound. The factory setting for the Glide is one-half step. Using the Glide lowers the pitch of the note a half step. Releasing the switch glides the sound back up to the original pitch.

The **RIGHT FOOT SWITCH** is factory set to activate the **FX/GOLDEN HARP**. It activates a brief fill-in when a Rhythm Style is playing. If the Golden Harp is playing, pressing the Right Foot Switch silences the Golden Harp until the switch is released.

## **FADE IN/OUT**

A variation of the orchestrated introductions and endings is found in **FADE IN/OUT**. The **FADE IN/OUT** button causes the sounds in the introduction for a rhythm style to slowly increase in volume. The same button causes the sounds in an ending for a rhythm style to slowly decrease in volume, or "fade away."

## **MINOR CHORD INTROS**

Some of the introductions on some models are different when the rhythm style is started using a minor chord. The larger the model the more minor intro's there are. In addition, the endings are different on some models as well. Again, the larger the models the more alternate endings there are.

## **SOUND EFFECTS**

Sound Effects are non-musical sounds designed to add flair, fun and variety to your music. Press the button to hear the Sound Effect. The button will light. Different Sound Effects may require different touches for the best effect. Some buttons will need only a quick tap. Others may have to be pressed and held for a moment for the desired effect. Still others will lock on (stay lighted) until pressed off or may go off by themselves.

## **EQUALIZER**

Pressing the **EQUALIZER** button causes the screen to display a selection of eight different Equalizer settings. Simply press the desired setting on the screen. Once a setting is selected it remains active until another setting is chosen.

## **FLUTES - TIBIA & JAZZ**

The **FLUTE TAB** buttons located to the left of the BANK PRESETS, let you choose a wide variety of organ type sounds for the (clear) Upper and Lower Keyboard Flute Tabs. Certain presets utilize these buttons to create a wide variety of traditional organ flute tones.

**RED** - "Sweet Lowrey Sound"

**YELLOW** - Theatre Tibia Organ

**GREEN** - Drawbar Jazz Organ