

# **WORKING WITH FLUTES**

## **(TRADITIONAL ORGAN SOUNDS)**

The upper tabs turn sounds on and off for the upper keyboard. When you turn on or press the RESET button, the Flute 16 & 4 tabs are on. Press any of these tabs to turn on or off, as desired. The volumes for the Flutes are controlled by a “DRAWBAR” feature. These tabs provide you with many, many beautiful sounds on the upper, lower and pedal keyboard. These (clear) tabs include **FLUTES 16, 8, 5 1/3, 4, 2 2/3, 2, 1 3/5, & 1**: The traditional organ sounds that produce the “Sweet Lowrey Sound.” These tabs offer many Flute (organ) sounds, alone or in combination, with the other Upper sounds. **FLUTE PERC** tab is a flute (organ) sound that fades (decays) even if the key(s) are held down.

**LOWREY’S RULE OF FLUTES:** Flute 16 plus one or more additional Flutes will always sound good. Any combination of Upper Flute tabs with the Flute 16 will give you beautiful organ sounds.

If your instrument has a touch screen, go to **SCREEN PAGE 2**. This will allow you to customize the volume intensity of each flute sound in each of three sections of the organ from the factory preset setting to your own customized settings. All three sections work the same way.

1. **UPPER DRAWBARS:** Controls the Flute tabs for the Upper Keyboard.
2. **PED/LOWER DRAWBARS:** Controls the Bass 16 & 8 tabs and the Flute tabs for the Lower Keyboard.
3. **FLUTE PERCUSSION:** Controls the Flute Perc. Tab for the Upper Keyboard.

All **FLUTE DRAWBAR** settings are factory preset. Each Flute has a volume range of 0 (off – no sound) to 9 (maximum volume).

Pressing the desired **DRAWBARS** choice on the screen will change the display and show the current volume setting for each Flute tab in that section. For example, pressing the **UPPER DRAWBARS** choice will display the Upper Flute 16 at volume 9 and Upper Flute 4 at volume 5.

**There are two ways to manipulate the volume of the Flute Drawbars on the screen.** To **increase** the volume of an individual Flute tab, press the screen just below the image of the particular Flute Tab Drawbar you wish to change. The Flute Drawbar image will lengthen, increasing its volume.

To **decrease** the volume of an individual Flute tab, press the screen just above the flute footage number on the image of Flute Tab drawbar you wish to change. The Flute Drawbar image will shorten, decreasing its volume.

Another method is to press the Flute Drawbar image, highlighting it and then repeatedly press the bottom **SCROLL** button, causing the Flute Drawbar image to shorten, decreasing its volume.

To display the next two **DRAWBARS** screen press the bottom right of the screen labeled FORWARD.

The **PEDAL/LOWER DRAWBARS** display controls two sections. The first two Drawbars are for the orange Bass 16 & 8 tabs. The next five drawbars are for the Lower Keyboard flutes.

The third **DRAWBAR** display is Flute Perc. (Percussion). The word “Percussion” is used to denote a sound that will fade away even though the key is still depressed. The upper **FLUTE PERC** button must be on. The percussion affects only the upper Flute tabs. The **DECAY** Drawbar will affect how quickly this percussion sound fades away. The higher the number, the longer the decay.

Many of the Presets make use of the Drawbars feature to create different Flute tone “colors”, especially for the upper keyboard. The **BANK B PRESETS** give you 11 Drawbar-type organ sounds.

Pressing the **RESET** button or turning the organ off will return the Flutes to the factory preset volumes. Press the lighted **FEATURE (CLEAR)** button to return to the **POWER-UP** screen.

On the Lowrey Prestige & the Imperial you now have Organ Rhythm Presets. This is the clear button located next to the (purple) Rhythm Preset button. This will replace the brass, woodwinds and string sounds with traditional organ based (flute/tibia) voicing.

Exclusively on the Lowrey Imperial, you can now have the orchestration patterns play with organ sound arrangements instead of the typical orchestral backgrounds. Now you will sound like you are being accompanied by a professional organist instead of a 100 piece orchestra. In order for this to work make sure the "Organ Rhythm Preset" (clear) button is on instead of the "Rhythm Preset" (purple) button. In addition, make sure you are set up with the "0" preset. Don't have a "General Preset" (1-10) button on. If you want the organ orchestration to continue while changing "Organ Rhythm Presets" make sure you activate your "Accompaniment Lock" feature before you start the intro.